

## Checklist

Personae: JT and Three Kitch's 1957,  
oil on canvas, 31 x 48"

Three Figures after Pontormo 1957,  
oil on canvas (incised layers),  
46 1/2 x 31 1/2"

Summer I (Honey Suckle) 1959,  
oil on canvas, 42 x 49"

Quarry Transposed (Central Park  
in the Dark) 1960, painting  
construction: masonite panels,  
wood strips, photograph of N.L.,  
red glass pitcher, nails, wire,  
paper, oil paint, 57 x 35 1/2"

Animal Carnage & Kitch's Dream  
1960, diptych: burnt paintings  
on masonite, 23 x 34" each

Tenebration 1961, oil on canvas,  
paper, wood strips, cloth,  
reproductions of Landowska,  
Brahms, Beethoven, 52 1/2 x 46"

Sir Henry Francis Taylor 1961,  
painting construction: masonite  
panels, plaster structure, underpants,  
swing, glass, reproductions of  
Sir Henry Francis Taylor by Julia  
Margaret Cameron, photographs  
of nudes, glass, oil paint,  
54 1/4 x 39 x 6 1/2"

Sphinx 1962, painting construction:  
oak box, bottles, rope, cloth,  
plaster sculpture, 50 x 28 x 4"

Fur Wheel 1962, construction on  
lamp shade base: fur, tin cans,  
mirrors, glass, oil paint, mounted on  
turning wheel, 19 x 19 x 11 1/2"

Eye Body: 36 Transformative Actions  
1963, silver print, 14 x 11"

Eye Body: 36 Transformative Actions  
1963-2004, silver print, 16 x 20"

Four Fur Cutting Boards 1963,  
construction on boards: paint,  
lights, photographs, fabric,  
hubcap, motorized umbrellas,  
90 1/2 x 131 x 52"

Meat Joy Collage (performance  
poster) 1964, mixed media on paper,  
18 3/4 x 21 3/4"

Meat Joy Collage 1964, mixed media  
on paper, 16 3/4 x 12 3/4"

Meat Joy 1964, silver print,  
18 3/4 x 21 3/4"

Meat Joy 1964, silver print,  
18 3/4 x 21 3/4"

Meat Joy 1964-2008 (restored edit),  
12 minutes, color, sound, 16 mm,  
film on video

Fuses 1964-66, 29:51 minutes, color,  
silent, 16mm, film on video

One Window Is Clear-Notes  
to Lou Andreas Salomé 1965,  
painting construction: photographic  
reproductions of Salomé, Rilke,  
Nietzsche, cloth, recording tape,  
paper, gloves, oil on canvas,  
77 x 48 x 3 1/2"

Gift Science 1965, construction in  
wooden box: slides, mirrors, moving  
lights, paint, bird, 41 1/4 x 15 1/2 x 5"

Body Collage 1967, 3:30 minutes,  
black and white, silent, 16 mm,  
film on video

Cezanne, She Was A Great Painter  
1975, artist book, mimeograph,  
8 1/2 x 11"

Up To And Including Her Limits 1976,  
one of five drawing panels from  
the performance at The Kitchen:  
crayon on paper mounted on linen,  
98 x 72"

Up To And Including Her Limits 1976,  
29 minutes, color, sound

War Mop 1983, plexiglas construction,  
mop, motor, video monitor,  
24 x 62 x 20", DVD: Souvenir of  
Lebanon, 6 minutes, color, sound

Meat Joy Collage 1999, photographs,  
crayon, paint on linen, 83 x 53"

Infinity Kisses-The Movie 2008,  
9 minutes, color, sound