

RICHARD BELL: I AM NOT SORRY

Location One, New York, NY
October – December 2009
Curator: Maura Reilly



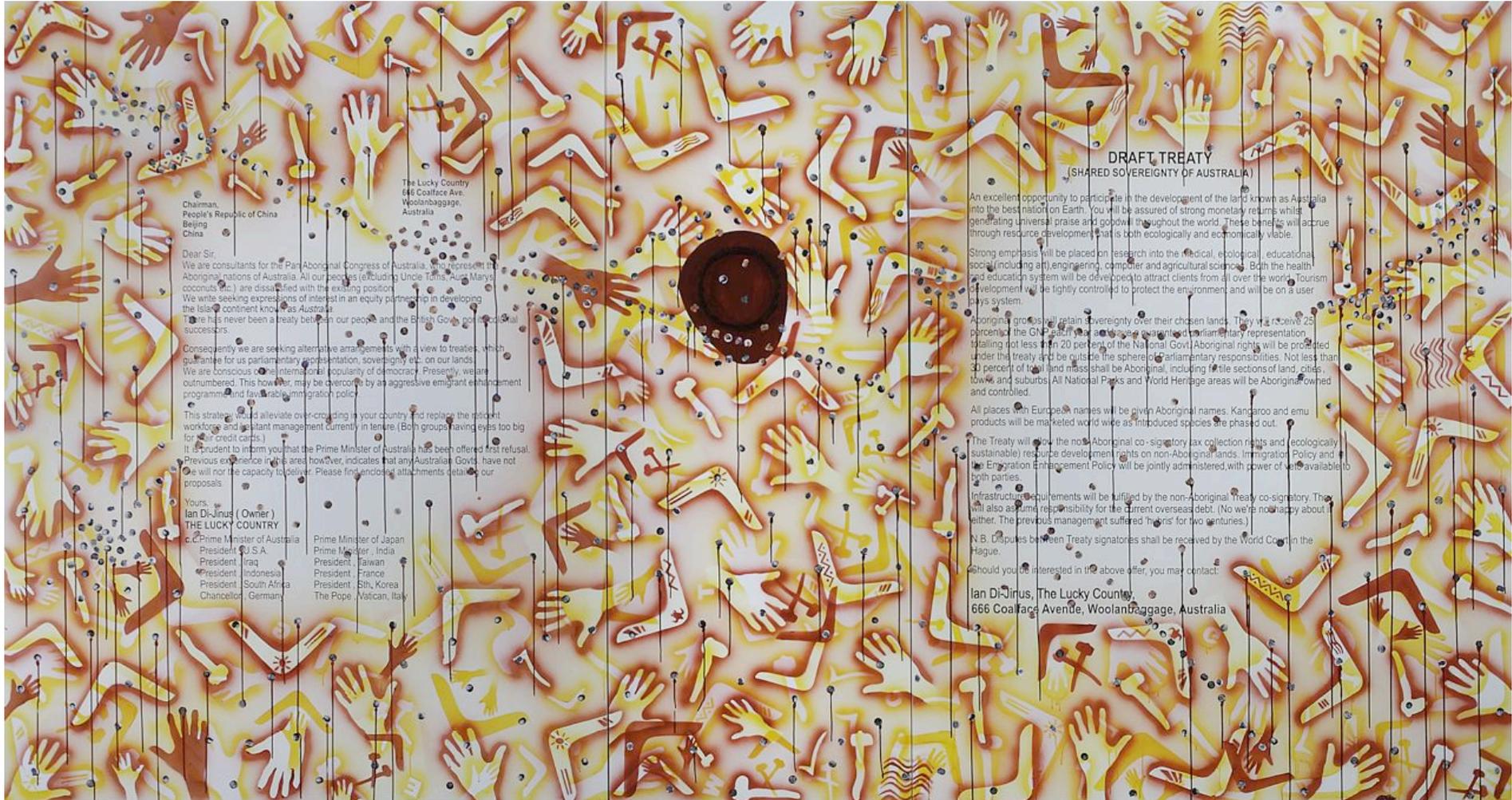
Wewereherefirst, 2007, Acrylic on canvas, 2 parts, 96 x 144" overall



Scratch an Aussie #4, 2008
Digital print
38.5 x 25.5 inches (framed)



Prospectus, 1992/2009, Acrylic, digital photographs and barbed wire on canvas, 96 x 180"



Chairman,
People's Republic of China
Beijing
China

Dear Sir,

We are consultants for the Pan-Aboriginal Congress of Australia, who represent the Aboriginal nations of Australia. All our people (including Uncle Tom's, Aunt Mary's, coconuts etc.) are dissatisfied with the existing position.

We write seeking expressions of interest in an equity partnership in developing the Island continent known as Australia.

There has never been a treaty between our people and the British Govt nor its successors.

Consequently we are seeking alternative arrangements with a view to treaties which guarantee for us parliamentary representation, sovereignty etc. on our lands.

We are conscious of the international popularity of democracy. Presently, we are outnumbered. This however, may be overcome by an aggressive emigrant enhancement programme and favourable immigration policy.

This strategy would alleviate overcrowding in your country and replace the present workforce and instant management currently in tenure. (Both groups having eyes too big for their credit cards.)

It is prudent to inform you that the Prime Minister of Australia has been offered first refusal.

Previous experience in this area however, indicates that any Australian Govts. have not the will nor the capacity to deliver. Please find enclosed attachments detailing our proposals.

Yours,
Ian Di-Jirus (Owner)
THE LUCKY COUNTRY

Prime Minister of Australia
President U.S.A.
President Iraq
President Indonesia
President South Africa
Chancellor Germany

Prime Minister of Japan
Prime Minister India
President Taiwan
President France
President Sth. Korea
The Pope
Vatican, Italy

The Lucky Country
666 Coalface Ave.
Woolanbaggage,
Australia

DRAFT TREATY
(SHARED SOVEREIGNTY OF AUSTRALIA)

An excellent opportunity to participate in the development of the land known as Australia into the best nation on Earth. You will be assured of strong monetary returns whilst generating universal praise and goodwill throughout the world. These benefits will accrue through resource development that is both ecologically and economically viable.

Strong emphasis will be placed on research into the medical, ecological, educational, social (including an engineering, computer and agricultural science). Both the health and education system will be developed to attract clients from all over the world. Tourism development will be lightly controlled to protect the environment and will be on a user pays system.

Aboriginal groups will retain sovereignty over their chosen lands. They will receive 25 percent of the GNP each year as a percentage of parliamentary representation totalling not less than 20 percent of the National Govt. Aboriginal rights will be protected under the treaty and be outside the sphere of parliamentary responsibilities. Not less than 30 percent of total land mass shall be Aboriginal, including fertile sections of land, cities, towns and suburbs. All National Parks and World Heritage areas will be Aboriginal owned and controlled.

All places with European names will be given Aboriginal names. Kangaroo and emu products will be marketed world wide as introduced species are phased out.

The Treaty will allow the non-Aboriginal co-signatory tax collection rights and ecologically sustainable resource development rights on non-Aboriginal lands. Immigration Policy and the Emigration Enhancement Policy will be jointly administered, with power of veto available to both parties.

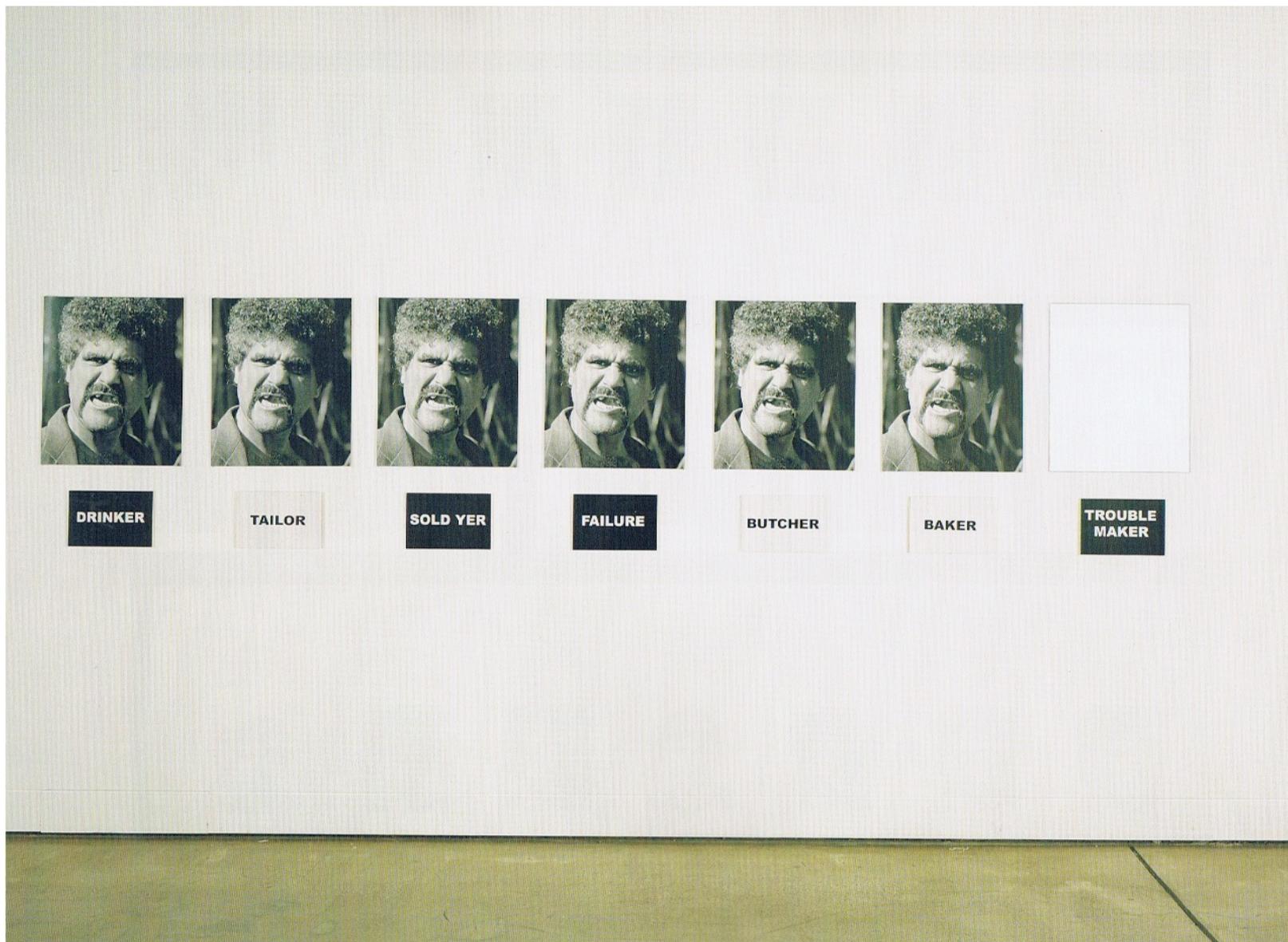
Infrastructure requirements will be fulfilled by the non-Aboriginal Treaty co-signatory. They will also assume responsibility for the current overseas debt. (No we're not unhappy about it either. The previous management suffered 'horris' for two centuries.)

N.B. Disputes between Treaty signatories shall be received by the World Court in the Hague.

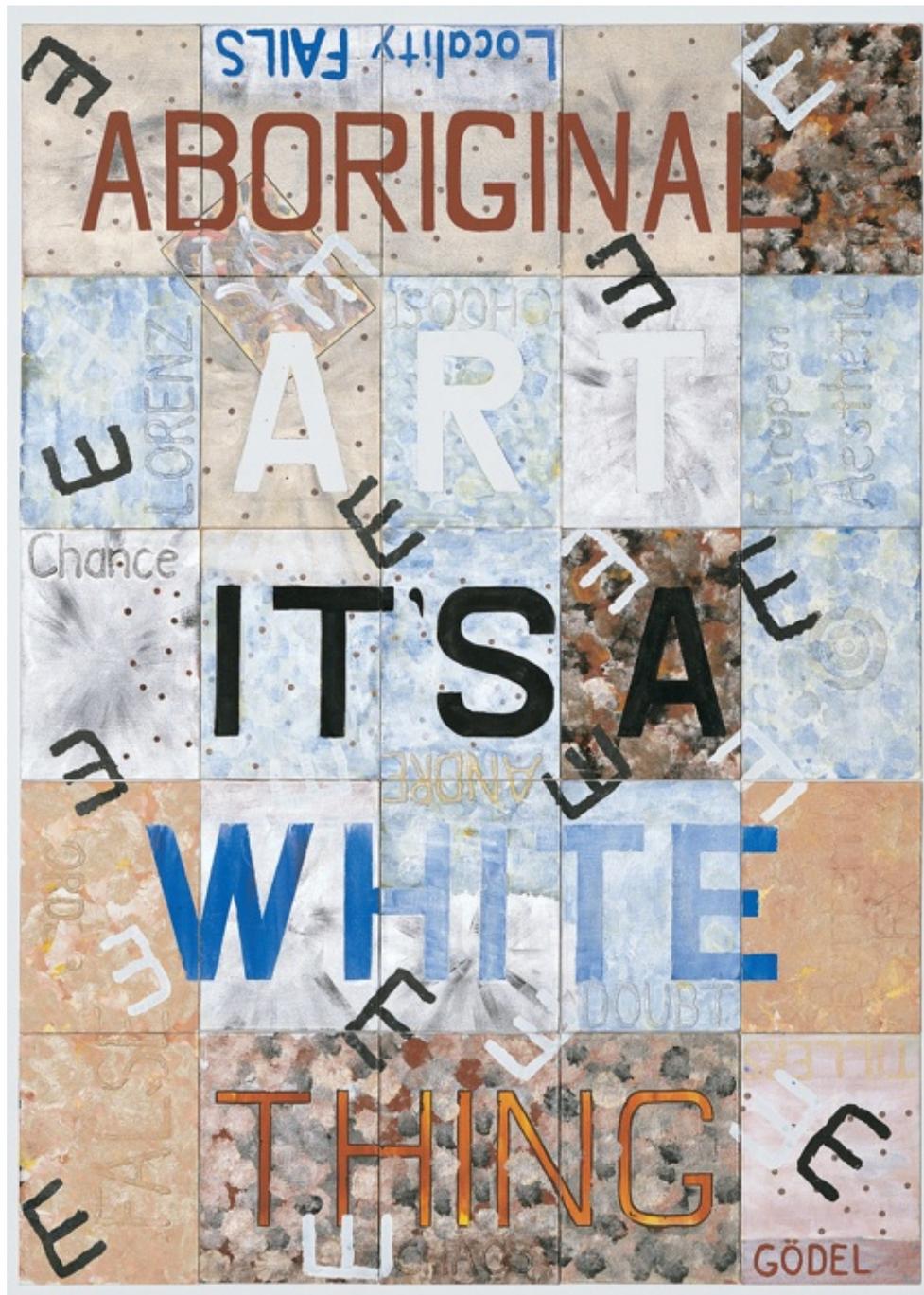
Should you be interested in the above offer, you may contact:

Ian Di-Jirus, The Lucky Country,
666 Coalface Avenue, Woolanbaggage, Australia

Pigeon Holed, 1992, Photo series with text panels, 31 x 118" installed (approx.), each photo: 30 x 20 inches; Each text panel: 8 x 12 inches



Bell's Theorem, 2002
Acrylic on canvas boards
70 x 50" overall



Untitled, 2001
Acrylic on canvas
35 x 24 inches



'Lations 1992/3
Acrylic on canvas
3 parts, 72 x 36" overall



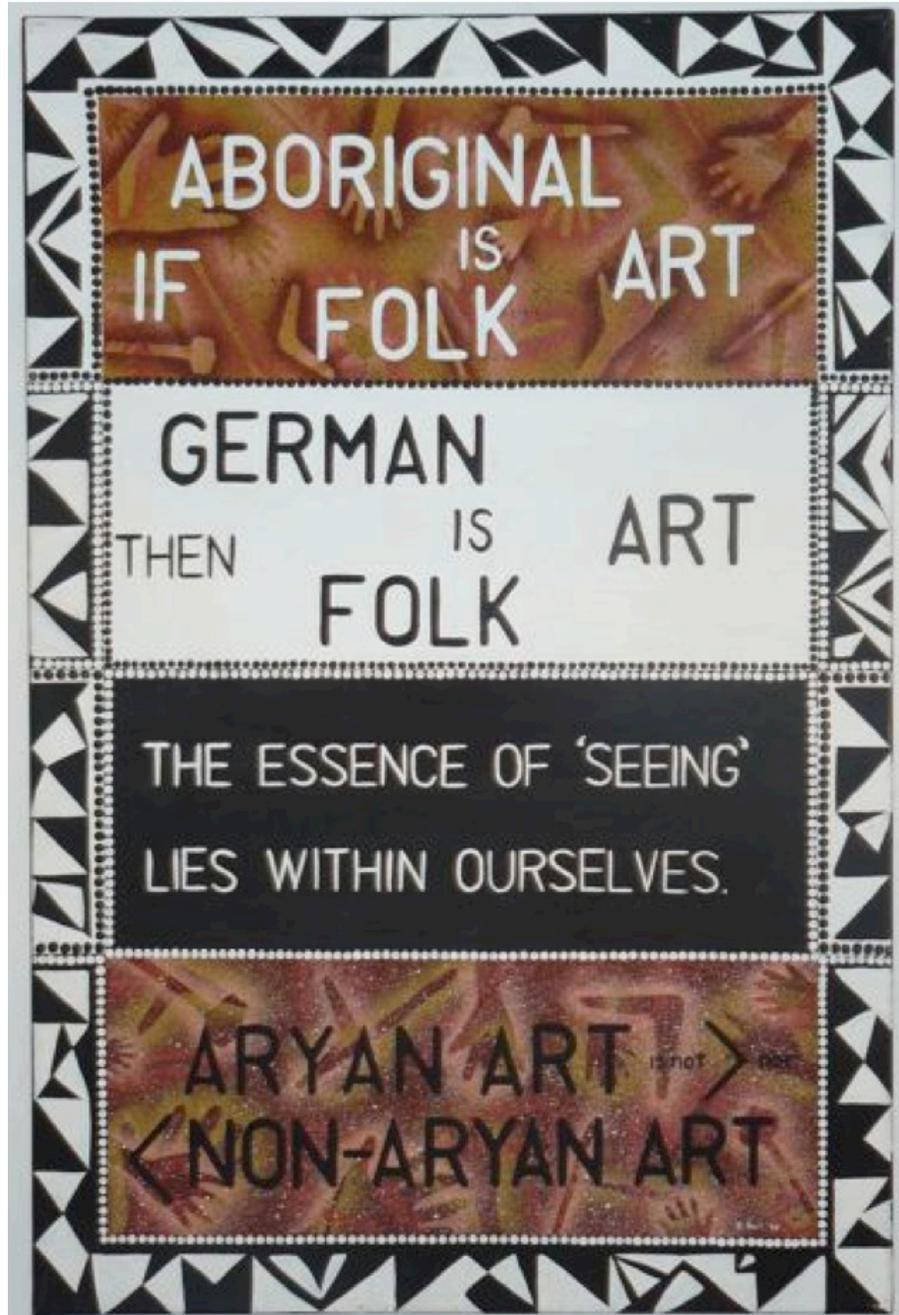
Meeting, 1992/3
Acrylic on canvas
36 x 24"



No, 1992/3
Acrylic on canvas
36 x 24"



Fuchen Messe, 1994
Acrylic on canvas
1 part, 36 x 24"



Art Movements, 1994
Acrylic on canvas
2 parts, 47 x 30" overall



For the Gin Jockeys, 2001
Acrylic on canvas
35 x 24 inches



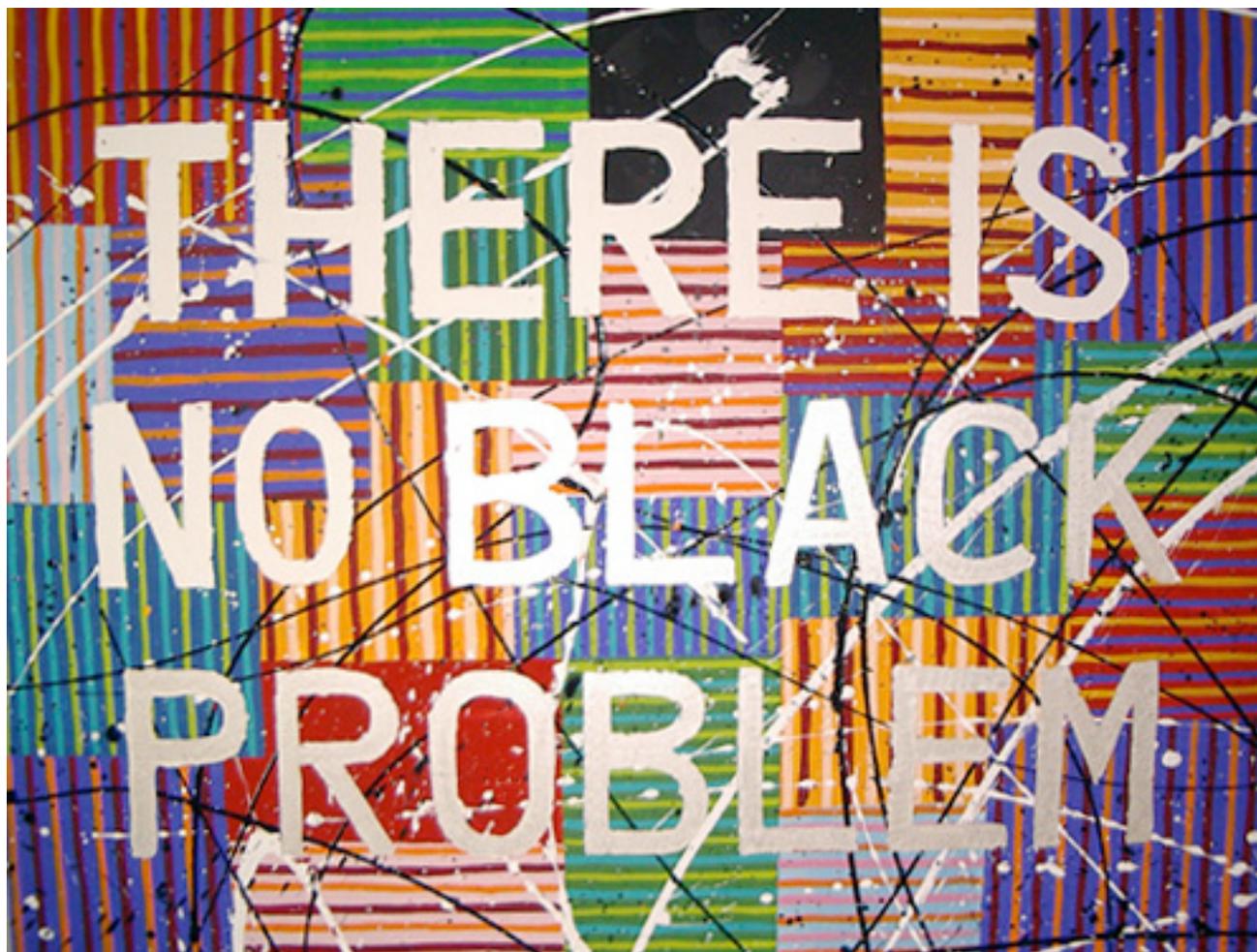
Pay the Rent, 2009, Acrylic on canvas, 96 x 144"



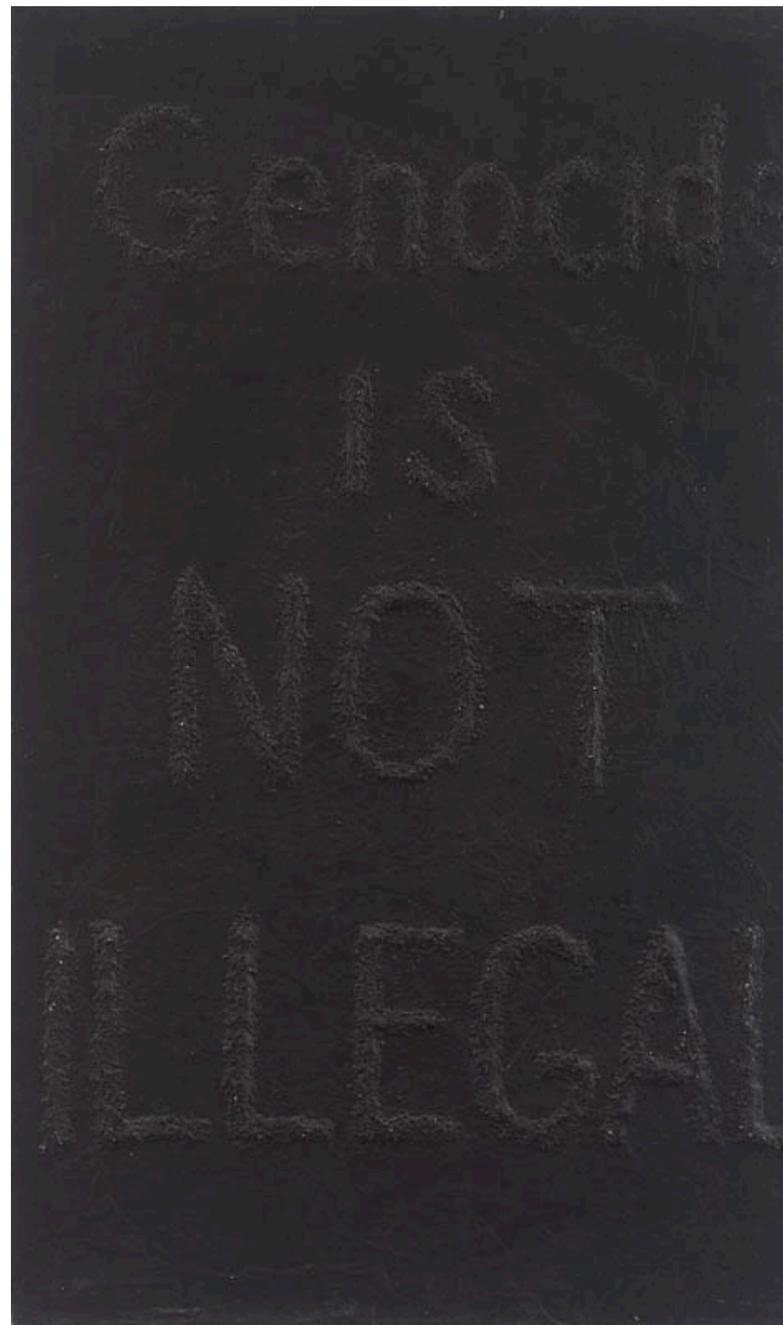
The Peckin' Order, 2007
Acrylic on canvas
60 x 60"
Private Collection, Brisbane



Guilty, 2003
Acrylic on canvas
35 x 47 inches



In This Land, 2001
Acrylic and bitumen on canvas
54 x 36 inches
Private Collection, Brisbane



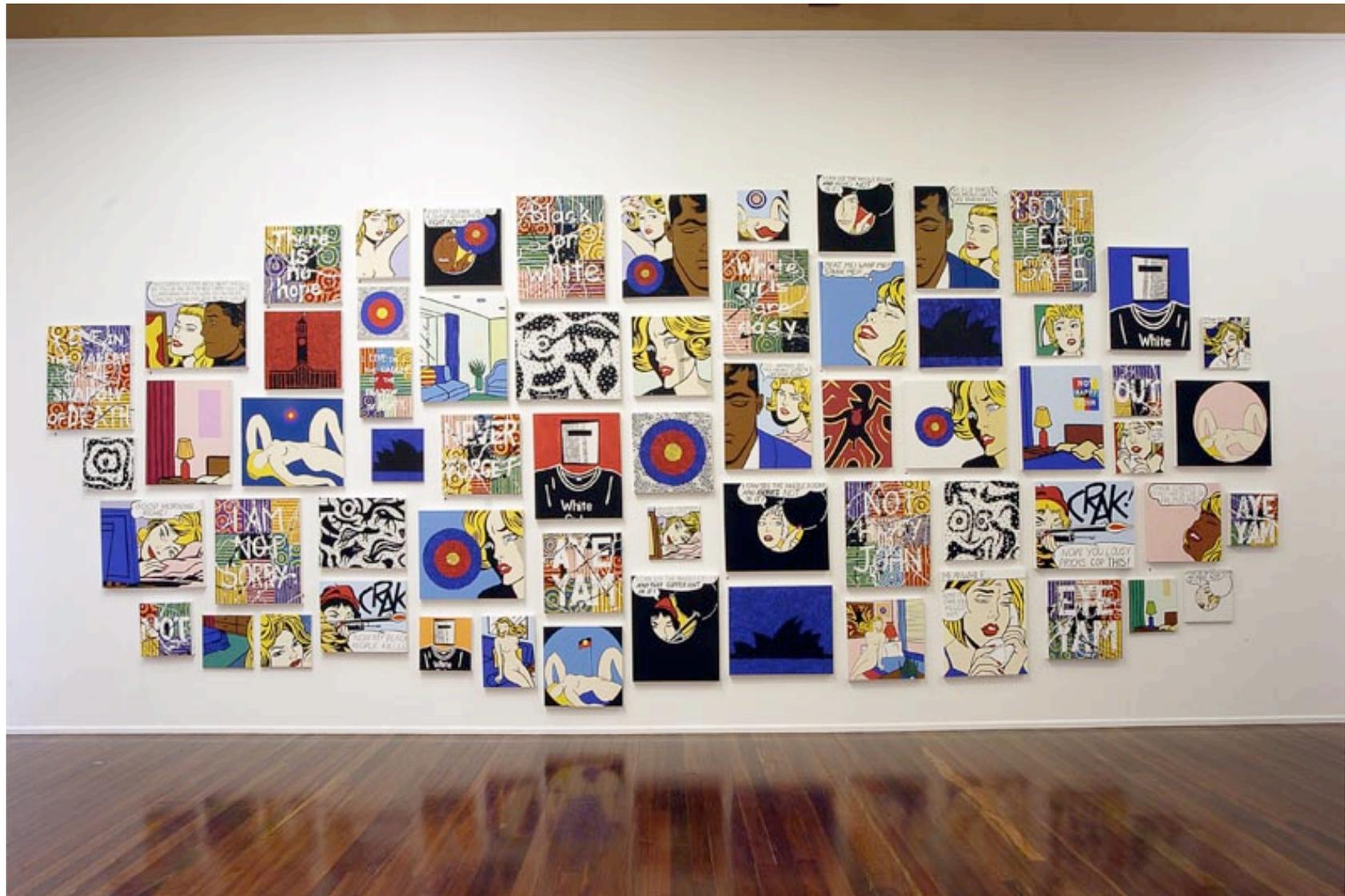
The Cleaner, 2004,
Acrylic on canvas
36 x 48 inches



Psalm Singing Suite install, 2007...

Acrylic on canvas

Sizes variable: 12 x 12", 16 x 20", 20 x 20", 24 x 20"



Contra, 2008
Acrylic on canvas
71 X 94 inches



I Am Not Sorry, 2009
Acrylic on canvas
60 x 47 inches



Scratch an Aussie, 2008, DVD



Broken English, DVD, 2009

