

LINDA PACE FOUNDATION

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Andrea Bowers, Detail of *Memorial to Arcadia Woodlands Clear-Cut*, 2013, Metal, paracord, rope wood, 118 X 67 inches. Copyright of the artist.

Pace Gems: Selections from the Linda Pace Foundation Permanent Collection April 18 — September 13, 2014

For the inaugural exhibition at SPACE, Maura Reilly curated *Pace Gems*. Kelly O'Connor, the Exhibitions & Collections Officer, organized the selection of works from the Foundation's permanent collection. *Pace Gems* aims to accurately reflect Pace's overarching collection criteria, which focused on artists linked with the Artpace residency program and its related Hudson Show Room exhibitions, as well as other internationally recognized artists.

In addition to local San Antonio and regional artists, such as Forrest Bess, Franco Mondini-Ruiz, John Pomara, Linda Pace, and Dario Robleto, other select artworks in *Pace Gems* include Catherine Opie, Donald Moffett, Lynda Benglis, Kendell Geers, Teresita Fernandez, Mona Hatoum, Jim Hodges, Yayoi Kusama, Daniel Joseph Martinez, Marilyn Minter, Glenn Ligon, and Wangechi Mutu. The Foundation's newest acquisition, a monumental sculpture by Andrea Bowers, *Memorial to Arcadia Woodlands Clear-Cut* (2013), is included in the *Pace Gems* exhibition.