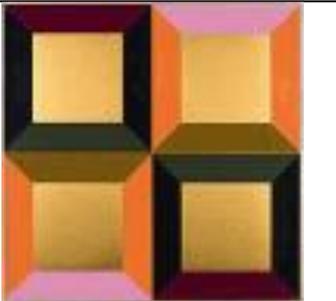
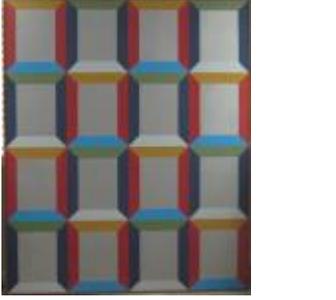


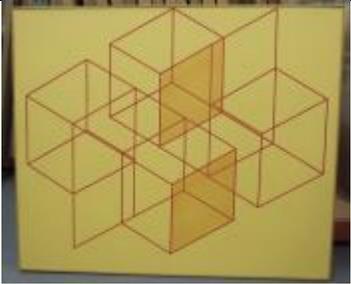
**MIRIAM SCHAPIRO, A VISIONARY**

	<b>TITLE</b>	<b>DATE</b>	<b>MEDIUM</b>	<b>DIMENSIONS</b>
	Night Fighters	1945	Etching on paper	Plate: 15 3/4 x 17 3/4 inches  Sight: 16 1/2 x 18 1/4 inches
	Fanfare	1958	Oil on canvas	60 x 105"
	Façade	1959	Oil on canvas	69 x 95"
 <small>Untitled, Shrine for an Old Painting, mixed Collage and Paint Drawing, Miriam Schapiro, 16 x 20 inches.</small>	Shrine Sketch	Undated (Circa 1962)	Collage	16 x 20"

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 <p>A vertical composition on a red background. It features a central, narrow, arched opening. Inside this opening, there are two shelves. The top shelf holds a small, yellow, rounded object, and the bottom shelf holds a white, egg-shaped object. The opening is framed by blue and green lines.</p>	<p>Shrine for Two Paint Tubes</p>	<p>1962</p>	<p>Oil on canvas</p>	<p>48 x 52"</p>
 <p>A 2x2 grid of four square panels. Each panel has a central yellow square. The panels are surrounded by thick, dark borders. The top-left panel has a dark purple border, the top-right has a pink border, the bottom-left has a dark green border, and the bottom-right has a dark red border.</p>	<p>Camera Obscura #2</p>	<p>1966</p>	<p>Collage on paperboard</p>	<p>20 1/16 x 20 1/16 in  Frame: 27 3/8 x 27 3/8 x 1 1/2 in</p>
 <p>A grid of 12 rectangular panels arranged in 3 rows and 4 columns. Each panel has a central white square. The panels are surrounded by thick, dark borders. The top row has blue borders, the middle row has red borders, and the bottom row has green borders.</p>	<p>Silver Windows</p>	<p>1967</p>	<p>Acrylic on canvas</p>	<p>60 x 50"</p>
 <p>A large, abstract, orange and red geometric composition. It features a central white square with a small white circle inside. The composition is surrounded by thick, dark borders. The overall shape is roughly rectangular with a central white square and a small white circle inside.</p>	<p>Big Ox</p>	<p>1967</p>	<p>A/c</p>	<p>90 x 108"</p>

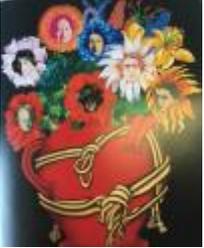
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	Cage	1969	Enamel on Magna on canvas	40 x 50"
	Dollhouse (with Sherry Brody)	1972	Wood and mixed media	Overall: 79 ¾ x 82 x 8 ½ in.
	Lady Gengi's Maze	1972		72 x 80"
	Beauty of Summer	1973-4	Acrylic and fabric on canvas	50 x 70"

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 A vertical artwork featuring a central figure with a red and white checkered headpiece, surrounded by intricate, colorful patterns and textures.	Vestiture Series	1978	Oil on canvas with collage	60 1/4 x 50"
 A circular artwork with a pinwheel-like pattern, featuring concentric rings of colorful, pointed shapes radiating from a central point.	Peridot Pinwheel	1979	Acrylic and fabric on canvas	40 x 40"
 A semi-circular artwork with a fan-like pattern, featuring concentric rings of colorful, pointed shapes radiating from a central point.	Blue Burst Fan	1979	Acrylic and Fabric on canvas	48 x 96"
 A heart-shaped artwork with a complex, colorful pattern, featuring a central black heart shape surrounded by intricate, colorful patterns and textures.	Black Heart	1980	Acrylic and Fabric on canvas	64 x 69"

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 <p>A semi-circular collage artwork with a vibrant, multi-colored pattern, resembling a fan or a stylized sunburst.</p>	Grandma Bolero	1980	Collage and mixed media on paper	16 1/4 x 20 1/4"
 <p>A vertical artwork featuring a central figure of a woman in a white dress with red stripes, set against a dense, colorful, and abstract background.</p>	Agony in the Garden	1991	Acrylic on canvas	90 x 72"
 <p>A vertical artwork showing a red vessel or pot filled with colorful flowers and leaves, with a golden cord or ribbon wrapped around it.</p>	The Stronger Vessel	1994	Silkscreen and Acrylic on canvas	72 x 60"
 <p>A vertical artwork featuring a grid of small, colorful images or portraits, topped with a golden crown or tiara.</p>	My History	1997	Acrylic, Fabric and Xerox on Paper	35 x 26 1/4"