

BOOK REVIEWS

CURATORIAL ACTIVISM: TOWARDS AN ETHICS OF CURATING (Thames & Hudson, 2018)

By Maura Reilly

1. Holland Cotter, "Best Art Books: The Critics Pick," *The New York Times*, December 14, 2018, p. C20.
2. Juan Albarrán Diego, "Curating Activism: Art, Politics and Exhibitions (In, Around, and Beyond Institutions)" *Critique d'art*, 51, Automne/hiver, 27 November 2019.
3. Gretchen Coombs, "Curatorial Activism: Towards an Ethics of Curating," *The Brooklyn Rail*, September 1, 2018, p. 68.
4. "Curatorial Activism: Towards an Ethics of Curating," *Art in America*, April 1, 2020, p. 32.
5. Louis Boulet, "Curatorial Activism: Towards an Ethics of Curating," *ESSE*, No. 98, Hiver2020, pp. 110-111
6. Lisa Bouraly, "Curatorial Activism: Towards an Ethics of Curating," *Journal of Curatorial Studies*, Vol 8, No. 2, pp. 281-283.
7. Michael Dashkin, "Curatorial Activism: Towards an Ethics of Curating," *The Library Journal*, April 15, 2018, p. 71
8. Jenn Shapland, "Curatorial Activism: Towards an Ethics of Curating," *The Magazine*, August 2018, p. 27.
9. Emma Mahoney, "Curatorial Activism: Towards an Ethics of Curating," *Curator: The Museum Journal*, 2018, pp. 1-6.
10. Saffron Ward, "Curatorial Activism: Towards an Ethics of Curating," *Aesthetica Magazine*, March 9, 2018.
11. Catherine Speck, "Review: Feminist Perspectives on Art: Contemporary Outtakes and Curatorial Activism: Towards an Ethics of Curating," *Australian and New Zealand Journal of Art*, 19:2, 2019, pp. 266-271.
12. Marissa Largo, "Curatorial Activism: Towards an Ethics of Curating," *RACAR: revue d'art canadienne / Canadian Art Review*, Vol. 43, No. 2, What is Critical Curating? / Qu'est-ce que le commissariat engagé? (2018), pp. 142-144.